As you listen to the story, take time to answer the following questions:

Pages 2-3:

- What objects do you see?
- There are a lot of shoes. How are the shoes the same or different?

Pages 4-5:

- · What objects do you see?
- · What are they used for?

Pages 6-7:

- · What objects do you see?
- · Are the objects made of one or more than one material?

Pages 8-9:

- · What objects do you see?
 - How are these objects the same or different?
 - What do they look like?
 - What do you think they're made of?
- · What are they used for?
- · How do you think these objects got there for Nib to find?
- How are these objects the same or different from ones you have seen, used, or played with?

Pages 18-19:

- · What object do you see?
- What do you think it's made of?
- · What is it used for?

Pages 20-21:

- What objects do you see?
- How are they the same or different?
- · What are they used for?

Pages 28-29:

- · What objects do you see?
- · What are they used for?
- Are they made of one material or more than one material?
- · What do the objects look like?
- · How are they the same or different?

Pages 34-35:

- How are the objects the same as, or different from, Nib's treasures in Sweetfall (see pages 8-9)?
- Why might Nib collect different types of objects in his new home at Tunnel's End?

Discuss with students how observing objects allows us to describe and sort them.

Ask questions such as:

- What properties can be described by how something looks? (e.g., shape, size, colour, lustre)
- What properties can be described by how something feels? (texture, e.g., soft, rough, smooth, bumpy)
- How else can we describe objects? (e.g., what they're used for, what materials they're made from, if they're made from one or more materials)
- How do these observations help us to sort objects?